Recent Books by IPTD Associate Faculty

Dassia N. Posner (IPTD Director)
• 2014. The Routledge Companion to Puppetry and Material Performance (with Claudia Orenstein and John Bell, Routledge).

Linda Phyliss Austern

Martha Biondi
• 2015. The Black Revolution on Campus (U of California P).

Nick Davis

Tracy Davis
• 2012. The Broadview Anthology of Nineteenth-Century British Performance (Broadview).

Joshua Chambers-Letson

Gary Alan Fine
Reginald Gibbons

Wendy Griswold

Robert Hariman

E. Patrick Johnson
• 2013. *solo/black/woman: scripts, interviews, and essays* (with Ramón H. Rivera-Servera, Northwestern UP)

Robert Launay
• 2016. *Islamic Education in Africa: Writing Boards and Blackboards* (Indiana UP).

Susan Manning
• 2009. *Danses Noires, Blanche Amériques* (Centre national de la danse).

Inna Naroditskaya

Barbara Newman
• 2013. *Medieval Crossover: Reading the Secular against the Sacred* (U of Notre Dame P).
• 2006. *Frauenlob’s Song of Songs: A Medieval German Poet and His Masterpiece* (Penn State UP).

Miriam Petty

Angela Ray
Ramón H. Rivera-Servera
  • 2013. *solo/black/woman: scripts, interviews, and essays* (with E. Patrick Johnson, Northwestern UP).

Jeffrey Sconce

Jacob Smith

Elizabeth W. Son

Krista Thompson

Wendy Wall

Will West
  • 2016. *As If: Essays in “As You Like It”* (Punctum Books).

Mimi White
  • 2006. *Questions of Method in Cultural Studies* (with James Schwoch, Wiley/Blackwell)

Ivy G. Wilson