CONFERENCE SCHEDULE



FRIDAY October 5

Research Symposium

8:00 am

Breakfast Wirtz 240

Mentor Match-Ups

9:00 am

Cultural Insights

Wirtz 201

Megan Geigner | Immigrant Theatre's Contribution to the Early Goodman Theatre

Tova Markenson | Interpersonal Strife, Institutional Culture: Historicizing the Great Argentine Yiddish Theatre Scandal of 1926

Emily Sahakian | Staging Creolization

RESPONDENT: Keary Watts

10:30 am

Refreshment Break

11:00 am

Staging Research

Wirtz 201

Jordana Cox | Staged News

Emily Roxworthy | Interdisciplinarity Between STEM and Theatre Scholars

Keith Byron Kirk | Performance and Civic Dramaturgy

RESPONDENT: Chelsea Taylor

Lunch and Poster Presentations*

Wirtz 240

*Begin at 1:00pm

1:45pm

Reclamation

Wirtz 201

La Donna Forsgren | In Her Own Words: Constructing an Oral History of Black Arts Movement Theatre and Performance

Rashida Z. Shaw McMahon | Looking for Alberta: A Case Study on Early 20th Century Exhibitions of West Indian Children in Denmark

Grace Kessler Overbeke | The Forgotten Pioneer: Jean Carroll, the First Jewish Female Standup Comic

RESPONDENT: Laura Ferdinand Feldmeyer

3:15 pm

Refreshment Break

3:45pm

Performing Politics

Wirtz 201

Michael McKinnie | Performance and Political Economy

David Carlyon | Circus and Democracy Invented Each Other

Ann Folino White | Embodiment and Labor

RESPONDENT: Matt Bent

BREAK

7:00pm

Reception and Banquet

Guild Lounge, Scott Hall

SATURDAY October 6 Professional Development

8:00 am

Breakfast Wirtz 240

Mentor Match-Ups

9:00 am

IPTD: A Launching Pad for Diverse Careers

Wirtz 201

Peter Senkbeil | Education Leadership

Aaron Anderson | Business and Medicine

Loren Mayor | Non-Profit Leadership

Ira S. Murfin | Public Programming

John Carnwath | Arts Funding and Cultural Policy

Jessica Hinds-Bond | Academic Publishing

RESPONDENT: Rebekah Bryer

10:30 am

Refreshment Break

11:00 am

Finding Your Place in Academia

Wirtz 201

Jacob Juntunen | Questioning Your Place in Academia

Mary Trotter | Changing Your Place in Academia

Emily Sahakian | Finding Your Place Between Departments

Tara Rodman | Developing Mentors Post-Graduation

RESPONDENT: Megan Housley

12:00pm

Lunch and Poster Presentations

Wirtz 240

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From PhD Candidate to Professor

Wirtz 201

Stefka Mihaylova | From Dissertation to Book

Katie Zien | From Dissertation to Book

Gianna Mosser, NU Press Commissioning Editor | Book Publishing

RESPONDENT: Maria De Simone

2:30 pm

Refreshment Break

3:00pm

Scholarship and Practice

Wirtz 201

Laura Lodewyck | Balancing Theatre Practice and Scholarship

Dan Smith | Contributing to a Department Production Season

Aileen Robinson | Putting Your Research on Stage

RESPONDENT: Rachel S. Russell

4:00 pm

Short Break

4:15 pm

Best Practices for Teaching, Research, and Striking a Balance

Wirtz 201

Sam O'Connell | Conducting Research at a Teaching College

Nathan Hedman | College-Community Outreach

Jesse Njus | Best Teaching Practices

Praise Zenenga | Interdisciplinary Study: Key to Many Doors

RESPONDENT: Amy Swanson

5:15 pm

Final Remarks