

IPTD 2016-17

END-OF-YEAR REPORT



Highlights from the TGS 2016 program review of IPTD:

- IPTD's attrition rate is **significantly lower** than the TGS humanities average.
- Student satisfaction with IPTD based on entrance and exit surveys is **extremely high**, especially in the categories of training, mentorship, and career placement.
- IPTD is a leader in **supporting the research of women**, who make up over $\frac{3}{4}$ of our faculty and student body.

JUNE 14, 2017



IPTD Recent Alumni
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IPTD Recent Alumni Careers

TEN recent job placements (past 4 years, by position start date)

- Tara Rodman, Assistant Professor (tenure-track), UC Irvine (2017)
- Jordana Cox, Assistant Professor (tenure-track), U of Waterloo (2017)
- Dawn Tracey Brandes, Executive Director of the Halifax Humanities Society; Sessional Assistant Professor, Dalhousie University
- Gina Di Salvo, Assistant Professor (tenure-track), U of Tennessee (2016)
- Megan Geigner, Assistant Professor (tenure-track), US Naval Academy (2016)
- Christine Bean, Assistant Director for Faculty Initiatives and Programs, Columbia U (2016)
- Aileen Robinson, Postdoctoral Fellow, Stanford Society of Fellows (2016)
- Carla Della Gatta, Assistant Professor (tenure-track), U of Southern California (2015)
- Laura Lodewyck, Assistant Professor (tenure-track), North Central College (2015)
- David Calder, Lecturer (tenure-track), U of Manchester (2014)

IPTD Accomplishments (2016-17)

FIVE dissertations defended

- Lauren Beck, “Ototheatre: Learning to Listen and Perform in Sonically Augmented Spaces”
- Dawn Tracey Brandes, “Puppet Life and the Phenomenology of Consciousness”
- Lizzie Leopold, “Commodifying Choreography: The Sale, Appraisal, and Licensing of Concert Dance as Global Repertory Network”
- Ira Murfin, “Talk Performance: Artistic Discipline, Extemporaneous Speech, and Media in the Post-1960s American Avant-garde”
- Tara Rodman, “Altered Belonging: The Transnational Modern Dance of Itō Michio”



FIFTEEN conference papers presented



TWELVE Northwestern courses taught to over **TWO HUNDRED FIFTY** students. Topics include:

- Theatre in Context
- Theatre in Africa
- Global Contemporary Dance
- Theatre and Community
- García Lorca
- Anna Halprin Life/Art Workshop
- Broadway: Race, Gender, and Sexuality
- Satire

FOUR productions dramaturged

- Gabby Randle, *Truth and Reconciliation*
- Laura Feldmeyer, *Passion Play*
- Skye Strauss, *Agamemnon*
- Laura Feldmeyer, *The Great Gatsby*

EIGHTEEN grants and fellowships awarded or completed

- Elliot Mercer, Marilyn Yarbrough Dissertation Fellowship at Kenyon College, with a joint teaching appointment in Dance, Drama, & Film and Art History (2017-18)
- Grace Overbeke, Crown Fellowship in Jewish Studies (2018)
- Bethany Hughes, Northwestern Presidential Fellowship (2016-18), Ford Fellowship (2016-17)
- Amy Swanson, Fulbright-Hayes Award (completed October 2016)
- Maria De Simone, Social Science Research Council, Dissertation Development Grant (2017)
- Tova Markenson, Chicago YIVO Society Grant, Graduate Research Grant, Buffet Institute Graduate Student Dissertation Research Travel Award (2017)
- Alícia Hernández Grande, Graduate Research Grant, Buffet Institute Graduate Student Dissertation Research Travel Award, School of Communication Ignition Grant (2017)
- Elizabeth Hunter, CIRA grant, Graduate Research Grant (2017); School of Communication Ignition Grant (2017)
- Matthew Bent, TGS Summer Language Grant (2017)
- Weston Twardowski, DAAD Summer Language Grant, TGS Summer Language Grant (2017)



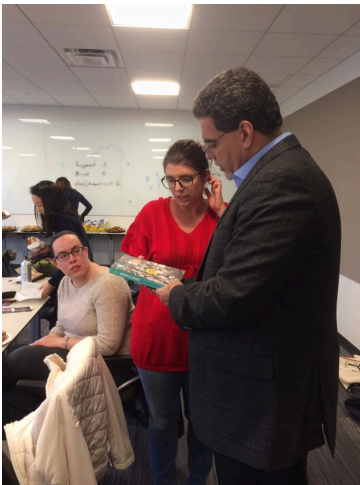
IPTD Events (2016-17)

ONE annual distinguished lecture

- Dr. Andrew Sofer, Boston College: “How to Undo Things with Words”

THREE guest author book discussion events

- Dr. Leo Cabranes Grant, University of California, Santa Barbara: *From Scenarios to Networks: Performing the Intercultural in Colonial Mexico*
- Dr. Daniel Sack, University of Massachusetts, Amherst: *After Live: Possibility, Potentiality, and the Future of Performance*
- Dr. Adrienne Macki, University of Connecticut: *Harlem's Theaters: A Staging Ground for Community, Class, and Contradiction, 1923-1939*



(IPTD Events cont.)

THREE all-community gatherings

- Orientation week
- Graduate admissions weekend
- End-of-year social

FOUR co-sponsorships

- [sic!]: Summer Institute in Cologne
- Mellon Dance Studies Initiative
- NU Public Humanities Colloquium
- Japanese puppetry workshop with guest artist Tom Lee (Broadway performance credits: *War Horse*, *Madama Butterfly*)

FIVE pedagogy lunches

- Pedagogy training and development lunches in Winter and Spring 2017 for mentoring IPTD students solo-teaching their first Northwestern class

SIX professionalization workshops

(in collaboration with the Critical Studies in Theatre and Performance Cluster, Performance Studies, and African American Studies)

- Cover Letters & CVs
- Mock Interviews
- The Job Talk
- Fellowships and Grants
- Research and Praxis
- Article Publishing

THIRTEEN national and international conference travel grants awarded to IPTD student presenters



IPTD Community News (2016-17, by quarter)

SPRING 2017:

Student News

MARIA DE SIMONE was awarded the Social Science Research Council's Dissertation Development Grant. She will be part of a two-session workshop this summer with fellow SSRC participants to work on her dissertation proposal, and will travel for six weeks to archives in New York, University of Arizona, and UC Los Angeles. She will present her first paper at ATHE in August, titled "Reshaping the Stereotype: *Uncle Tom's Cabin's* Topsy on Stage and Screen in Early Twentieth-Century United States."

LAURA FELDMEYER after working on her prospectus "Act Like a Lady: New Southern Women and the Performative Power of Femininity," is off to Germany to attend [sic!] this summer. She is developing an Improvisation for the Classroom workshop with Grace Overbeke, which will be given at the Searle Center's New TA Conference this fall. Her article "Preparing Boys for War: J.M. Barrie's *Peter Pan* Enlists in World War I's 'Great Adventure'" will come out in the September issue of *Theatre History Studies*. She continues as the president of SPG - Northwestern's Graduate Improv Club.

ALICIA HERNANDEZ GRANDE was awarded the School of Communication Ignition Grant over Spring Break, taught 140-2 over the Spring Quarter, and presented a paper at the North American Catalan Society conference in May. She will be undertaking a dissertation research trip from June to early October in Barcelona and Madrid. See you all in the fall!

ELIZABETH HUNTER was awarded a CIRA grant to build her second video game, an MR adaptation of *Agamemnon* for Microsoft's new HoloLens hologram technology. She was also awarded an Ignition Grant for dissertation research and a conference scholarship from the Grace Hopper Celebration of Women in Computing, the largest gathering of women in technology in the world. She will present at Grace Hopper on her Shakespeare video game, *Something Wicked*; the game will also be the topic of her presentation in ATHE's new plenary session format. She was awarded a residency at Northwestern's start-up incubator, The Garage, where she started Fabula(b), an interdisciplinary theatre and computational design lab. She concluded her Assistant Chair-ship at Jones res college (due to its scheduled renovation), and she was hired as the new Asst. Chair for Willard Res College to begin this fall. She submitted two more chapter drafts; with one chapter left to draft, she plans to on the market this fall. Regrettably, the quarterly 4th year Cohort Lunch did not culminate in a photographic archive, most probably because Elizabeth was too busy eating a sixth helping of palak paneer.

HAYANA KIM submitted her prospectus, and is wrapping up her coursework. Over the summer, her parents are going to come to Evanston. Hayana has not seen them since she came here, so she is very excited. She is also presenting at PSFG emerging scholars panel at ATHE. It's her first time to go to Las Vegas. She is going to [sic!], and is very excited.

TOVA MARKENSON is grateful to have received support for her upcoming research trips to New York City and Buenos Aires from the Chicago YIVO Society, the Sexualities Project at Northwestern, The Buffett Institute, and The Graduate School. She also recently completed the Searle Center's Teaching Certificate Program.

RACHEL MOSS submitted a complete draft of her prospectus to the Executive Committee, entitled "Chosen Peoples: Performances of Jewishness as Polish identity formation in Poland, 1920-2013." In April, Rachel presented a paper at the Polish-Jewish Studies Working Group Conference, looking at three separate performances of Jewishness that took place in Warsaw in 2016. She was pretty delighted with the feedback she received from scholars whose work she draws upon. Rachel is excited to be heading to Warsaw for archival research and language study this summer, before heading to Cologne.

GRACE OVERBEKE presented her ethnographic research on Audience Response to Female Jewish Comedians at the Conney Conference for Jewish Art, in Madison Wisconsin. She also gave a guest lecture on Jewish Female Comedians at Depaul University. And she wrote many words, some of which might make sense.

GABRIELLE RANDLE will be participating in the Summer Performance Institute here at Northwestern this Summer. *Truth and Reconciliation*, a show that she dramaturged this winter, is up for two Jeff awards (Best Ensemble and Best director) on Monday.

TARA RODMAN successfully defended her dissertation, and she will be starting as an Assistant Professor of Drama at UC Irvine this fall. She will miss everyone!

AMY SWANSON successfully taught her first course, Global Contemporary Dance, and co-organized a speaker series with the African Gender and Expressive Arts Working Group. She is headed back to Senegal this July to present at a conference titled Valorizing African Cultural Heritage and Thought: Colonial Fantasies/Decolonial Futures.

Faculty News

TRACY C. DAVIS this spring was Visiting Professor at the John Rylands Research Institute, University of Manchester, Visiting Professor at the University of Malta, and resumed her Alexander von Humboldt Research Fellowship at the University of Cologne. She is working on a book about mid-19th-century human rights activists.

SUSAN MANNING'S essay, "Modern Dance in the Third Reich, Redux," recently appeared in the *Oxford Handbook of Dance and Politics*, and another essay on changing paradigms for dance history, "From the Nation-State to Global Circulation," is forthcoming in the *Bloomsbury Companion to Dance*. Versions of both essays will appear in a compilation of her own writing, titled *Critical Histories of Modern Dance: A Retrospective*, under contract with the University of Wisconsin Press. Wisconsin also will publish a co-edited volume of essays from the Mellon project, titled *The Futures of Dance Studies*. After lots of travel in 2015 and 2016 speaking at conferences, she will be staying home this summer to write!

DASSIA N. POSNER was promoted to Associate Professor with tenure.

ELIZABETH W. SON received a grant from the Academic Enrichment Committee of the Alumnae of Northwestern University to bring Korean multimedia performance artist Dohee Lee to campus next spring for a nine-day artist residency. She worked with a local women's advocacy organization (KAN-WIN) to help a survivor of domestic abuse prepare to give her public testimony in April. She gave a talk titled "Bronze Girls Everywhere: Embodied Reckonings with the 'Comfort Women' History" at UCLA (Center for Performance Studies) and gave a presentation titled "Memories of War/War of Memories: The Korean Politics of Remembering Wartime Gendered Violence in Vietnam" at the Memories of War Conference at Northwestern. And she will give the keynote speech this month at the 9th Leadership Conference for Korean American Women by invitation of the Korean Women's International Network (KOWIN) US Eastern Region.

WINTER 2017:

Student News

LAUREN BECK successfully defended her dissertation, *Ototheatre: Learning to Listen and Perform in Sonically Augmented Spaces*.

ALÍCIA HERNÁNDEZ GRANDE survived (and enjoyed!) her first solo teaching experience. This quarter she earned both the Buffet Institute's Graduate Student Dissertation Research Travel Award and the Graduate Research Grant for her summer/fall research trip.

ELLIOT MERCER received the 2017-18 Marilyn Yarbrough Dissertation Fellowship at Kenyon College, with a joint teaching appointment in the departments of Dance, Drama, & Film and Art History. In February he danced the premiere of Yvonne Rainer's *Trio A: A Baker's Dozen*, a performance that looped Rainer's iconic dance 13 times in succession, at UIC's Gallery 400 as part of the exhibition *Embodiment Abstracted: The Influence of Yvonne Rainer*.

TOVA MARKENSON taught her first course of her own design, Theatre and Community, while writing and directing a community-based Purim play in partnership with Mishkan Chicago. She was also the supertitlist for Great Small Works' bilingual Yiddish-English play at the Chicago International Puppet Theater festival, *Muntergang and Other Cheerful Downfalls*.

IRA MURFIN

- Presented a new performance lecture, "The Problems with my Research," as part of the Rhinofest Lecture Series.
- Presented a segment of my new performance project, *An Interview*, at Tritriangle as part of the 2nd Floor Rear Festival.
- Moderated the panel "The Everyday Extraordinary Body" at Gallery 400 in connection with the exhibition *Embodiment Abstracted: The Influence of Yvonne Rainer*.
- Moderated a discussion at the premiere performance of *The Three Matadores* by Every house has a door at the Reva and David Logan Center for the Arts at the University of Chicago

WESTON TWARDOWSKI received a summer language grant from the University. I also survived the (extraordinarily mild) winter, but as a Southerner, he will still take pride in saying he survived Chicago winter, and the pretty, cold, white stuff which falls from the sky

MATT BENT was awarded a summer language grant to study Persian.

MARIA DE SIMONE settled on a dissertation topic, has a committee, and a very first draft of a prospectus!

BETHANY HUGHES' paper "Performing Removal: Conflicting Claims of Native Identity in the Construction and Enforcement of the Indian Removal Act" was accepted for presentation at the 2017 Native American and Indigenous Studies Association annual conference. Her paper will join a panel titled "Legal Methodologies: Identity and Resistance through Language and Performance" In addition, two panels Bethany proposed for ATHE 2017 have been accepted. She will chair the panels "Spectacular Indians: Land Based Performance and Indigenous Repair" and "Decolonial Performance: History, Governance, and the Subversive Acts of Indigenous Art." Her paper "What Does Dawes Look Like?: Embodied Enforcement of Allotment and the Subversive Indian" will be included in the latter panel.

JESSICA HINDS-BOND recently completed the Editing Certificate Program at the University of Chicago Graham School. She is traveling to Oxford in April for a conference on twenty-first century Russian theatre.

ELIZABETH HUNTER was awarded a Graduate Research Grant to complete her dissertation research and was accepted to speak at two different associations' conferences for the 2017 Canadian Congress of the Humanities and Social Sciences. She'll be presenting on *Something Wicked* at the annual conference for the Canadian Assn. for Theatre Research (CATR) and the Canadian Society for Renaissance Studies (CSRS). She is also presenting on *Something Wicked* at the Shakespearean Theatre Conference this June in Stratford, Ontario, hosted by the University of Waterloo. Back here in the states, She'll be a participant in IPTD alumna Megan Geigner's ATHE 2017 roundtable, "Theatre History for the non-Theatre Historian." And after the quarterly 4th year Cohort Lunch, she achieved her dream of being encased in fluted pastry (gluten free).

Faculty News

DASSIA POSNER will travel to Prague next week to present her research on Meyerhold's acting innovations at an international Stanislavski conference at DAMU.

LIZ SON was awarded the Florence Howe Award for Feminist Scholarship (Foreign Language) by the Women's Caucus for the Modern Languages for her article "Korean Trojan Women: Performing Wartime Sexual Violence," which was published in *Asian Theatre Journal* vol. 23, no. 2 (Fall 2016): 369-94.

SUMMER/FALL 2016:

Student News

LAUREN BECK

Lauren has three accomplishments to announce for the summer and fall: her last dissertation chapter drafted, her first ASTR working group (Transmedia Fan Culture) convened, and her first baby (Iris) birthed. She is happy with the results of all three!

MARIA DE SIMONE

My first great TA experience helped me overcome insecurities regarding my communication skills and foreign accent!

ALÍCIA HERNÁNDEZ GRANDE

I attended the very successful [SIC!] summer school in September, presented "*Bodas de Sangre/ (A) Blood Wedding: Source and Target Cultures as Collaboration Machine*" at ASTR, and successfully defended my qualifying exams in October/November! My paper, "Els Joglars' *La Torna: On Stage and On Trial*," has been accepted to the NACS Conference in May, 2017. I look forward to a nice, rural English winter holiday during which I will celebrate my first wedding anniversary and plan on consuming loads of cinnamon-free mulled wine!

BETHANY HUGHES

In August I presented a paper titled "Producing Native Plays in Indian Territory" at ATHE in Chicago. This summer and early fall I was a Newberry Consortium on American Indian Studies Graduate Research Fellow at the Newberry Library in Chicago.

And in September I presented at the Ford Foundation Fellows conference at the National Academy of Sciences in Washington, D.C. I presented a section of my dissertation titled "*Metamora, Or, Edwin Forrest Makes the Indian.*"

ELIZABETH HUNTER

Over the summer, I led a successful crowdfunding campaign for *Something Wicked*, my Macbeth video game, which is now in its alpha build with my programming team at DePaul. I attended ATHE, and I had a chapter accepted into the *Handbook of Methods in Digital Humanities* (under contract). I was accepted into the HASTAC Scholar cohort of 2016-18, and I'm also in this year's Fellowship in Leadership cohort at Northwestern. My review of CST's production of *The Tempest* will be in the Winter 2016 *Shakespeare Bulletin*, and Northwestern News just did a story on the development of my video game: <https://news.northwestern.edu/stories/2016/12/blending-art-and-business-to-develop-next-gen-ideas/>

HAYANA KIM

Hayana did both RA and TA during her fall coursework quarter and actually liked it.

LIZ LAURIE

I led talkbacks at Artemisia Theatre (a female-driven Chicago theatre company) for *Shrewish*, a gender-bent adaptation of *Taming of the Shrew*.

LIZZIE LEOPOLD

I've been hard at work on a bunch of publications. I have two essays and a book review about to come out! The book review is of *Choreographing Copyright* by IPTD alum Anthea Kraut in *Dance Research Journal*, while the essays are "The Merchant of Venice's Missing Masque: Absence, Touch, and Religious Residues" in a Dance/Shakespeare anthology from Oxford University Press and "Staging Stars and Stripes: (Re)Choreographing the American Flag" in *Dance in American Culture* from Florida State University Press.

TOVA MARKENSON

My prospectus has been approved and I passed exams!

RACHEL MOSS

In November, Rachel attended ASTR in Minneapolis and presented a paper to the Beyond the State: Trans-Bodies in Central-Eastern Europe, Eurasia, and Russia Working Group. Also this fall, Rachel was accepted to present a paper at the Polish-Jewish Studies Working Group conference in April 2017 in Ann Arbor.

IRA MURFIN

My wife Emmy Bean and I welcomed a new fellow into our lives named Floyd Packer Murfin-Bean on August 4th of this year. As for other new things, I've been a "correspondent" for the Shakespeare 400 [City Desk](#) blog this year, writing response essays on performances in the Shakespeare 400 festival. The essays will be collected in a book to be published by Chicago Shakespeare Theater. I am also launching a new ongoing performance project called *An Interview* with a series of performances at Tritriangle performance space and gallery in Chicago, which began this fall and will continue into the new year. And I will be performing as part of the Rhinoceros Theatre Festival Lecture Series this winter.

GRACE OVERBEKE

I gave a talk at Kent State University's Jewish Studies Program called "Jewish Wry: The Yiddish Influences on Jewish American Comedy."

ELEANOR RUSSELL

I got married in September and passed my exams in November!

WESTON TWARDOWSKI

Weston's paper "A Rally Cry Unheard: Arthur Schnitzler and Political Drama" will appear in the Fall 2016 issue of *Ecumenica*. Additionally, he attended ATHE and presented a paper on magical realism in *Gem of the Ocean*.

Faculty News**DASSIA N. POSNER**

My book, *The Director's Prism: E.T.A. Hoffmann and the Russian Theatrical Avant-Garde* (NUP 2016), was published in August 2016. The book's companion website (<http://northwestern.fulcrumscholar.org>), which features 142 archival production sources, also went live this fall. Liz Son, Dwayne Mann, and I organized the 2016 Summer Institute in Performance Studies at Northwestern, which featured amazing guest faculty (including our own Tracy Davis and Harvey Young) and a dynamic mix of IPTD students and PhD students from other institutions. And I'm just thrilled to be working with you all as IPTD Director.

LIZ SON

My article titled "Korean Trojan Women: Performing Wartime Sexual Violence" was published in *Asian Theatre Journal* 33.2 (Fall 2016): 369-394.

HARVEY YOUNG

Harvey Young won (as editor) the 2016 Gerald Kahan Scholar's Prize and the 2016 Oscar G. Brockett Essay Prize, both from the American Society for Theatre Research. He published an article, "Black Pessimism in the Age of Obama," in the Winter 2016 issue of *American Literary History*. In summer 2017, he will be guest faculty at the Mellon School of Theater and Performance Research at Harvard.



IPTD Applicant Weekend 2017